



The LOUISVILLE MUSICIAN

LOUISVILLE FEDERATION OF MUSICIANS Local No. 11-637



Anthony Minstein ▪ President/Secretary-Treasurer

Lisa M. Weaver ▪ Vice President

Mike Chmielewski, Jane Halliday Nancy Staidle ▪ Board Members

Fourth QUARTER 2023

President's Column

Fellow members,

2023 was a great year for the Local. We:

- Grew our membership from 370, from 290 members at the close of 2022
- Fully renovated the rehearsal hall: new carpets, lights and walls and, refurbished the bathrooms
- Created an equipment loan program so members can borrow microphones, cables, a mixer, video camera and PA
- Tuned our rehearsal hall pianos
- Presented "Benefits of Joining the Musicians Union" at local school music programs
- Renovated the front building exterior
- Created a 501(c)3 non-profit, Kentuckiana Musicians for the Community KMC)

This last deserves more detail:

Our local is a 501(c)5, defined by the IRS as a trade union. A 501(c)3 is a non-profit, able to co-sponsor CMP and MPTFs with a deserving organization in the community: for example, a school, library or community center.

CMPs are approved by the district council person, from a request by a sponsor in their district. MPTFs, a sponsor fronts the cost of the gig and receives in return, half of the gig cost (in some special months, they receive 100%). Each year, CMP funding is left unspent and, MPTF opportunities are not fully exploited. Potential MPTF sponsors were not willing to carry 50% of the gig cost and, even with the 100% funding, organizations still balked at fronting the advance cost. For CMPs, each district has around \$1,150 to spend and some districts spent all their funding: some none.

While all information contained in this newsletter is believed to be as accurate as possible at the time of publication, the Local is not responsible for any possible errors or omissions.

If there is a question about a particular member's status, or to update any information, please contact the office.

2024 Dues Notices

2024 annual dues notices were mailed out in early December along with e-mailed reminders for members facing suspension or expulsion for non-payment in 2023. Suspended members who have not paid the final six months dues of 2023 by January 30, 2024 will be moved to an “expelled” status. Members who have not paid at minimum their first half 2024 dues by January 31, 2024 will be moved to a “suspended” status. Please check and make sure you are up to date on your annual dues.

With KMC, we hope to resolve these issues by co-sponsoring gigs benefitting community organizations. The organization remains the sponsor with KMC facilitating the handling of the paperwork and referring musicians. For example, we recently partnered with the Louisville Library, 100% funded by MPTF (funding commemorating Black History, Women’s History and Jazz Appreciation months). The gigs are sponsored by the library and facilitated by KMC. And, given the 100% funding, we continue to seek out other co-sponsor opportunities.

What this means is more live music in Louisville and more opportunities for musicians. Many thanks to brothers O’Bryan, Schroeder, Hardy and Reber for their initiation efforts.

We are also entering a CBA negotiation year with the Louisville Symphony Society. The Louisville Orchestra Musicians Committee, with the full support of the Local, are working to negotiate contract terms for our orchestra members equal to the excellence and reputation of our musicians and our orchestra (did I mention Grammy contention? Or the in-process documentary of the Cave Concert?).

Membership reminders have been sent and I hope our membership continues to renew their membership. We have much to look forward to in 2024 and we stay strong when we stand as one and speak with one voice.

Fraternally yours,

Anthony





John Gage 2023 Musician of the Year

Originally from Oklahoma, John Gage is an established, Louisville based, folk singer/song-writer who has made a career of entertaining audiences with his resonant tenor voice and flat-picking guitar. His music is solid listening and draws on the alchemy of ancient balladeers, and poets, transporting listeners inwardly for reflection and intimacy with others in the room.

John performs on arts and festival stages throughout Kentucky and the region, and in churches, libraries, schools, or anyplace where there might be a potential audience just wanting to sing along.

John has extensive experience planning collaboratively with classroom teachers for arts education programs and participating in curriculum planning. In addition, he conducts interactive workshops and motivational speeches throughout the south-east region in an effort to help educators and parents understand how personal involvement with music and other performing arts contribute to improved academic learning and overall personal well being.

John is a veteran stage emcee at major festivals across Kentucky, and is host and emcee of Kentucky Homefront, a radio show that preserves Kentucky's cultural heritage through storytelling and traditional music.



Summary of Executive Board Meetings

October 2, 2023

1) 1:00 - Call to Order

2) 1:01 - Roll Call of Attendees...Present are President/ Sec—Treas. Anthony Minstein, Board Members Nancy Staidle and Mike Chmielewski, Diversity Delegate Jerry Tolson, AFM Delegate Mike O'Bryan. Absent are VP Lisa Weaver and Board Member Jane Halliday

3) 1:05 - Approval of Prior Meeting Minutes

September 2023 BOD Minutes. Motion by: Nancy Staidle, Seconded by Mike Chmielewski
Votes Yea - 4Votes Nea - 0

4) 1:05 - 1:22 - State of the Local

1. President:

A. Co-funding

Second Half of 2023 requests

i. Recruiting swag

ii. Hosting Expense

A. New Member Orientation (2)

B. Quarterly Membership Meetings

The food and COOKIES are a great addition to meetings: great turnout this past Monday.

C. Prospective Member Open House

D. Bardstown Rd Aglow Open House

B. Building Management

Tenants -

i. 5 Elephants...renewed through April 2025

A. Handicap access railing installed- \$90

ii. Tattoo Sunshine Parlor

A. Replace subfloor around toilet (\$1885)

B. Replace flooring (to be split with lease holder) waiting on subfloor

C. Repainting front of building

Property -

I. Front yard and side yard overgrown: isn't St. James supposed to cut in return for using the gardens? Lisa will check

II. Iron railing - \$675 In process

III. Repainting front pillars (under Tenants)

Iv Front painting to be responsibility of tenants

C. Community Partners & Relationships

Community Music funding 2022 to 2023: \$25,344

22 played since Jan 1, 2023

11 played for fiscal year - July 1, 2023 to June 31 2024

13 MPTF since 1/1/23 - 3 pending approval

3 MPTF fiscal year since 5/1/22 - 30 April 2023

2. 1:21 to 1:30 - Treasurer:

A. Financials

Operating Expenses

- I. Current Balance \$41,370.69
- II. Receipts - \$5,000 (AFM Co-funding)
- III. Outstanding deposits - \$0
- IV. Insurance Reserves - \$6,163.14

CMP Account

- I. Current Balance - \$4,555.38
- II. Outstanding checks -
- III. Outstanding receivables - \$3,162
- IV. Outstanding deposits - 0

Sharpenstein Fund

- I. Savings balance \$2,392.06
- II. 36 mth. CD - Matured 9/4/2023 - \$1,570.94
- III. Deposited \$2,000 into a CD maturing in six months at 5.25%

Building Loan

- I. Remaining balance: \$6,851.11
- II. Paying \$650 each month (int + principal) - 2 year term

3. 1:30 to 1:40 - Secretary:

A. Membership Updates

- 350 (including suspended) Total members: 362
- 12 Suspended
- 10 Expelled
- 6 new members since Sept 4
- 7 Reinstated old members
- 4 Resigned

B. Recruitment Sessions,

- UofL, Winter semester of 2024
- IUS - 9/26 - 25 students
- YPAS, 10/26 - 200 students
- Bellarmine, TBD

5. 1:40 Committees

A. Established a 501(C)3 - Kentuckiana Musicians for the Community

- Non-profit request to IRS pending
- Seeking grant opportunities to present music to underserved communities - waiting on IRS decisions

B. Technology Committee

- Equipment closet scheduling SW updated
- Move rehearsal hall reservation request to a separate tab, or to the top, it is hard to find at the bottom
- Break out cables as separate loan items
- Evaluate migrate to AFM GoPro for hosting
 - I. Who is hosting our site currently?
 - II. What is the cost?
 - III. Does it make more economic sense to migrate to GoPro

1. ICSOM Conference readout from Kim/Jonathan at Quarterly Meeting

2.

3. Musicians committee elections for 3 open seats in October

C. LOMC updates

Grievance: Symphony failure to arbitrate week 36 arbitration

I. Hours (and billing) by Tom Shulz - \$1,000

Symphony Grievance: Audition contract language due September

I. What is the update?

ICSOM Conference readout from Kim/Jonathan at Quarterly Meeting

Musicians committee elections for 3 open seats in October

6). 1:57 New Business

A. KY AFL-CIO Conference to be held in Lexington Dec 4 to 5: 3 delegates

Pres. Minstein and VP Weaver attending

B. Social Media Committee

1.

Move to adjourn: Nancy

Second: Jerry

Votes: Yay 5 Nay 0

Adjourned at 2:07 pm

November 6, 2023

1) 1:00 - Call to Order ...Meeting called to order at 1:03

2) 1:01 - Roll Call of Attendees...Present are President/ Sec—Treas. Anthony Minstein, VP Lisa Weaver, Board Members Nancy Staidle and Mike Chmielewski, Technology Committee Chair Colin Dorman. Board Member Jane Halliday Resigned

3) 1:05 - Approval of Prior Meeting Minutes
October 2023 BOD Minutes. Motion by: Lisa Weaver, Seconded by Nancy Staidle
Votes Yea - 3, Nea - 0

4) 1:05 - 1:20 - State of the Local

A. President:

Co-funding

I. Second Half 2023 awaiting approval

Building Management

I. Tenants

5 Elephants - renewed through April 2025

RJ Machacek to estimate awning cost

Tattoo Sunshine Parlor

Requires roof repairs: estimate of \$600 to repair flashing leak, or \$4,000 to replace roof

Replace subfloor around toilet (\$1885)

Replace flooring (to be split with lease holder) waiting on subfloor

Repainted front of building - more painting to be completed by tenant

II. Property -

- Iron railing - \$675 Completed
- Repainting front pillars (Tenants will take responsibility)
- Plumber fixing Rehearsal hall Ladies - \$150 Outstanding
- Professional cleaning of Rehearsal Hall Floor - \$150 - Included in current bance
- Jefferson County Tax - \$5,462 - Outstanding

Community Partners & Relationships

Community Music funding 2022 to 2023: \$25,344

- I. 30 played since Jan 1, 2023
- II. 18 played for fiscal year - July 1, 2023 to June 31 2024
- III. 14 MPTF since 1/1/23 -
- IV. 4 MPTF fiscal year since 5/1/22 - 30 April 2023
- V. MPTF fully funding Black History in February, Women's History in March and Jazz Appreciation in April

B.) 1:21 to 1:30 - Treasurer:

Financials

Operating Expenses

- I. Current Balance \$47,460.02
- II. Receipts - \$4,900 (LO Work Dues)
- III. Outstanding deposits - \$0
- IV. Insurance Reserves - \$5,163.14
- V. Life insurance benefit payment to John Roy NOK

CMP Account

- I. Current Balance - \$2,969.85
- II. Outstanding checks - 0
- III. Outstanding receivables - \$5,346
- IV. Outstanding deposits - 0

Sharpenstein Fund

- I. Savings balance \$2,392.06
- II. Deposited \$2,000 into a CD maturing in six months at 5.25%

Building Loan

- I. Remaining balance: \$6,303.21
- II. Paying \$650 each month (int + principal) - 2 year term

C. 1:30 to 1:40 - Secretary:

Membership Updates

- 361 (including suspended) Total members: 362
- 9 Suspended
- 10 Expelled
- 5 new members since Oct 1

Recruitment Sessions,

- UofL, Winter semester of 2024
- IUS - 9/26 - 25 students
- YPAS, 10/26 - 200 students. Well received by administration, faculty and students
- Bellarmine, TBD

5) 1:40 - Committees

Established a 501(C)3 - Kentuckiana Musicians for the Community

- I. Non-profit request to IRS approved
- II. Seeking grant opportunities to preset music to underserved communities

Technology Committee

- I. Equipment closet scheduling SW updated
- II. 1st Member use - Reserve rehearsal hall

LOMC updates

- I. LOMC Elections resulted in new composition of committee (see email of Nov 2)
- II. A subject under discussion is appropriate representation during upcoming negotiations
- III. Discussion with [Bob Zagozda](#) on updating the financial audit from May 20, 2022
- IV. Grievance: Symphony failure to arbitrate week 36
 - Hours (and billing) by Tom Shulz - \$
 - Approved Tom filing for arbitration
- V. Symphony Grievance: Audition contract language due September

6). New Business:

- A. [Rochelle Skolnick](#) in Louisville Monday Dec 11
 - I. All board members must attend
 - II. Noon to 3 with LOMC and BOD
 - III. 11 to Noon with BOD
- B. [Jane Halliday](#) resignation -
 - By-Laws Article 3 - Section 4
- “ The Board of Directors shall:
- (C) Fill any vacant office for the balance of the elected term of such office except for that of President”

Each member of the current board to consider someone under 40 who might be interested in joining the board and to bring a nomination to December board meeting for voting.

C. New Member Training

Dec 4th 7PM

Dovetail new member with old member orientation reviewing pensions, contracts and other minutiae which members may not be taking advantage of. Mike C. and Nancy both to attend.

D. Social Media Committee

Move to adjourn: Nancy

Second: Lisa

Votes: Yay 4 Nay 0

December 11, 2023

1) 1:00 - Call to Order ...Meeting called to order at 1:00

2) 1:01 - Roll Call of Attendees...Present are President/ Sec—Treas. Anthony Minstein, VP Lisa Weaver, Board Members Nancy Staidle and Mike Chmilewski, AFM Delegate Mike O'Bryan , LOMC Chair Jonathan Mueller, Web Master Colin Dorman

3) 1:05 - Approval of Prior Meeting Minutes

November 2023 BOD Minutes. Motion by: Nancy Staidle Seconded by Lisa Weaver

Votes Yea - 4Votes Nea - 0

4). 1:22 - State of the Local

1. President:

A. Co-funding

Second Half of 2023

i. Recruiting swag

ii. Hosting Expense

A. New Member Orientation (2)

B. Quarterly Membership Meetings

C. Prospective Member Open House

D. Bardstown Rd Aglow Open House

E. Rehearsal Hall pianos tuned

B. Building Management

Tenants -

i. 5 Elephants...renewing lease for 1 year

A. Handicap access railing \$90

B. Awning awaiting estimate

ii. Front Space - Tattoo Sunshine has requested

A. Replace subfloor in front toilet, \$1885

B. Requires roof repair \$800

Property -

i. Repainting front pillars (Tenants to take responsibility)

ii. Jefferson Cty Tax - \$5,462

III. Ground Breakers Landscaping - \$475

IV. Replaced lockbox for key to Hall- \$125

C. Community Partners & Relationships

Community Music funding remaining 2023 to 2024: **\$21,842**

I. **32** played since Jan 1, 2023

II. **20** played for fiscal year - July 1, 2023 to June 31 2024

III. **15** MPTF since 1/1/23 - **3** approved but not played yet

IV. **8** MPTF fiscal year since 5/1/23 - 30 April 2024

V. MPTF fully funding jazz Black History in February, Women's History in March and Jazz Appreciation in April

2. 1:21 to 1:30 - Treasurer:

A. Financials

Operating Expenses

I. Current Balance **\$35,571.08**

Outstanding

AFL-CIO conference expenses

GroundBreakers

Rochelle meetings

Dec member orientation

II.. Outstanding deposits - **\$660**

III. . Insurance Reserves - **\$5,163.14**

IV. . Life insurance benefit payment to John Roy

CMP Account

I. Current Balance - **\$5,588.78**

II. Outstanding checks - **\$110.17**

III. Outstanding receivables - **\$2,745**

IV. Outstanding deposits - 0

Sharpenstein Fund

- i. Total balance - \$2,392.06

Building Loan

- i. Remaining balance: \$6,303.21
- li. Paying \$650 each month (int + principal) - 2 year term

C..Secretary:

- 1. Membership Updates
 - i. 363 current. If you include suspended, 371
 - li. 8 Suspended
 - lii. 10 Expelled
 - lv. 7 new members since Nov.1
- 2.. Pres. Minstein making appointments now for recruitment at:
 - i. UofL, Winter semester 2024
 - li. IUS - 9/26, 25 students attending
 - lii. YPAS, 10/26, 200 students attending. Well received by students and faculty
 - iv. Bellarmine, TBD

5) Committees 1:40

A.. Establishing a 501(C)3 (Minstein)

- 1. Seeking grant opportunities to preset music to underserved communities
- 2. Sponsor MPTFs for Feb, March and April

B. . Technology Committee (Colin Dorman)

- 1. Migrating from Google to in-house server
- 2. Migrating to web based email outside of Google
- 3. Mike motioned to approve - Nancy second:
Infavor: 5 - Opposed - 0

C. LOMC (Jonathan Mueller)

- 1. Week 36 Action submitted by [Tom Schulz](#) 12/6
President Minstein and LOMC Chair to meet with Tom Schulz and Symphony Attorney tentatively scheduled 12/18 at 9
- 2. Contract negotiations
Met with Naomi Frisch - legal rep for ROPA: \$225/hr
Also meet with SSD negotiators
Potential for cost sharing
Bocelli contract questions and issues
 - I. Symphony must comply with our CBA: which may not be practiced by external contracted entities
 - II. Issues around behavior: both rudeness and overly friendly
 - III. Seeking additional compensation for damages due to behavior during the concert
- 3. Outstanding questions
 - ID out-of-date sections and sections not being practices in current CBA
 - Audition language
 - Tenure language
 - Develop inclusive and current Parental Leave language
 - Family health coverage
 - Financial
 - I. Wages
 - II. Weeks
 - III. Seats
 - Survey members
 - Symphony COnsiderations
 - I. Endowments
 - II. Teddy Contract
 - III. State funding continuing?

6. New Business:

- A. [Rochelle Skolnick](#) Dir of Symphonic Services Division - discussed with LOMC, invited orchestra members and Local BOD to discuss representation and orchestra committee and local coordination
- B. AFL-CIO Conference Dec 4 - 5 - Lisa and Pres Minstein
President Minstein, Bill Londergan (AFL-CIO) to meet and discuss pension payments affecting unemployment
- C. [Jane Halliday](#) resignation -

By-Laws Article 3 - Section 4

“ The Board of Directors shall:

(C) Fill any vacant office for the balance of the elected term of such office except for that of President”

Board to consider two applicants to replace

I. [Drew Miller](#) and Coty Taylor

II. Drew Miller was selected as new board member

D. Member Orientation

Dec 11th 7PM

E. Social Media Committee

F. Should two people be able to sign checks?

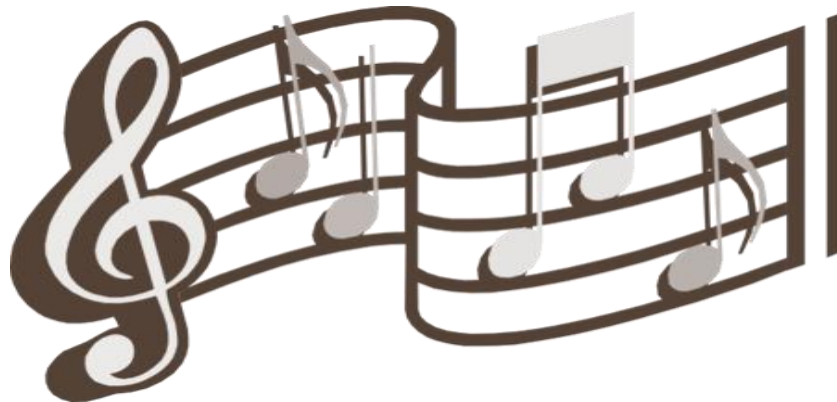
With only people in the office, it doesn't make sense to have who is writing the check, able to also sign them (from a balance of controls perspective)

Given VP and office admin are one and the same, we do not have sufficient staff

Move to adjourn: Lisa

Second: — Mike C.

Votes: Yay — 4: Nay — 0





Teddy Abrams, Music Director
ANNOUNCES THE FOLLOWING PERMANENT POSITIONS:

SECOND HORN

Auditions for **Second Horn** will be held over **April 28-29, 2024**.

The current salary for **Second Horn** is \$1,247.94 per week.

The current 2023-24 Season is 35 weeks. Salary and number of weeks are subject to change for the 2024-25 Season, which will begin June 1, 2024. **This position is available on June 1, 2024**, and includes instrument, life, major medical insurance, and pension.

A **refundable \$100.00 deposit check** will be required from all applicants and can be mailed to

Auditions Coordinator, Louisville Orchestra
624 West Main Street, Suite 400
Louisville, KY 40202

Please submit your deposit and all necessary materials by
Friday, February 23, 2024


For more details and to apply, visit
louisvilleorchestra.org/auditions

Only qualified applicants need apply.



Did you know?

Your annual dues don't go as far as you might think! For AFM Regular members who pay \$150 in annual dues, only **\$51.82 remains in the Local coffers**. This is due to the following obligations - deductions for the life insurance policy (22.68), AFM per capita dues (\$66), KY AFL-CIO dues (\$7.20), AFM Southern Conference dues (\$.50), and Greater Louisville Central Labor Council dues (\$1.80). For AFM Life members, the Local Office's net revenue is **\$33.54** after life insurance (22.68), AFM Per Capita (\$40), KY AFL-CIO (\$7.20), AFM Southern Conference dues (\$0.50), and Greater Louisville Central Labor Council dues (\$1.80). **This is why work dues are CRITICAL to the functioning of the Local!**



When using the Rehearsal Hall

PLEASE RESET THE
THERMOSTAT AFTER USE
PICK UP TRASH
CLEAN UP THE KITCHEN
USE THE RECYCLE BIN
TURN OFF LIGHTS

In an effort to make it easier to keep track of casual work dues owed, the Executive Board has voted to make the IWDD form (Individual Work Dues Declaration) available quarterly. If you are in a position to pay them now, please use the form below. For those wishing to continue paying annually, the IWDD will still be included in the annual dues billing.

Louisville Federation of Musicians

Individual Work Dues Declaration

All members of Local 11-637 of the AFM are required to pay work dues of 2.5 % of scale on the wages they make from casual (non-CBA) engagements. Use the table below to identify the number of engagements you played during the Quarter in which work dues were not withheld from your wages by your leader or contractor. Place a check in the box next to the number of engagements that apply and use the corresponding Work Dues column to determine the amount you owe. Then complete the form to the right of the table and return this worksheet with your payment.

Check box	No. of engagements	Work dues
<input type="checkbox"/>	0	0
<input type="checkbox"/>	1-5	\$3.50
<input type="checkbox"/>	6-10	\$12.78
<input type="checkbox"/>	11-15	\$23.43
<input type="checkbox"/>	16-20	\$34.08
<input type="checkbox"/>	21-25	\$44.73
<input type="checkbox"/>	26-30	\$55.38
<input type="checkbox"/>	31-35	\$66.03
<input type="checkbox"/>	36-40	\$76.68
<input type="checkbox"/>	41-45	\$87.33
<input type="checkbox"/>	46-50	\$97.98
<input type="checkbox"/>	51-55	\$108.63
<input type="checkbox"/>	56-60	\$119.28
<input type="checkbox"/>	61-65	\$129.93
<input type="checkbox"/>	66 and above	\$140.58

Name

Instrument

No. of Engagements played in 2022: _____

__Q1 __Q2 __Q3 __Q4

This form is to be returned to the office with your
payment no later than 30 days after the Quarter being reported.

Payment options include check, cash (in person
at the office), PayPal, or by Electronic Funds Transfer (EFT). Instructions for using PayPal are located on the
members side of the website.

Louisville Federation of Musicians 1436 Bardstown Road Louisville, Kentucky 40204 (502) 451-7509
www.louisvillemusicians.org

COME CELEBRATE WITH US..

The Music Performance Trust Fund is announcing a special opportunity for locals to apply for 100% grants for Women's History month in **March** and Jazz events taking place in the month of **April**, as we celebrate Jazz Appreciation Month. We encourage traditional live performances where it is safe for musicians and live audiences, live stream concerts, senior/nursing homes etc. Our goal is to have quality performances highlighting each month while reaching many communities with admission-free music while impacting them in a meaningful way.

Frequently Asked Questions

1. Can I apply for both initiatives?

Yes, all locals can apply for the 2 different programs.

2. Will the funding be deducted from our allocation?

No, this will not count against your allocation.

3. I have run out of funding; can I still apply?

You can apply for both programs.

4. Is there a limit on how much I can apply for?

We are open to reviewing all proposals. We will ask you to adjust any performances we deem excessive in cost so that we may spread our funds fairly to others. We strive to give every local an opportunity to apply.

5. Can I stream or do a hybrid performance?

Yes, you can stream or do both. Please follow normal guidelines for streams.

6. Is there a special application code for any of these events?

No there is no special code or application. Apply as you normally would.

7. Is a Sponsor still required?

Yes, a Sponsor is still required to be the Employer of Record.

8. If we have a group consisting of Men, can they participate in Women's month?

Women's month is an opportunity to honor women in music; musicians, composers, and other influencers, who left their mark on music history. For this program it doesn't have to be all women, male musicians can honor women as well! However, the more women who are invited to participate, the better!

9. We have been asked in the past, if you must be of color to apply for Black History Month. Of course not! Anyone can honor Black History Month....No longer accepting applications

10. Can I apply for a series? A series is a program set up for a weekly performance.

Yes, you can apply for a series of performances.

11. Can a group/band apply more than once for the same program?

Yes, the group can apply more than once.

Applications for:

Women's History Month due February 19th

Jazz Appreciation Month due March 18th.

Applications are made through the office and must be in at least 30 days in advance. Contact Lisa at the office at 451-7509 or email at musunion@louisvillemusicians.org for more information on how to apply.





Member Directory

A directory of the membership is available on the website in the “Members Only” section, which requires a user name and password. If you have not yet signed up for a user name and password, but would like to, please contact the office. Hard copies of the directory are also available upon request, or we can email you a pdf of the directory to keep on your computer.



AT LIBERTY

Eddie Abraham, 502-727-3496
drums, vocals

John Campbell
270-792-2434
drums, vocals

Mike Cleveland, 812-256-6128
bluegrass fiddle, mandolin, guitar

Darryel Cotten, 502-419-3795
drum set,

Lynette Davidson 502-298-2672
Oboe

Ron Davidson, 502-299-4805
double bass, bass guitar,
elec. guitar, guitar, vocals

Doug Finke, 502-424-3928
Trombone

Phil Hawkins, 502-969-2530
bass guitar, electric bass, vocals

Gary Hicks, 502-454-0256
trumpet, flugelhorn, cornet

Ray Horton, 812-923-7086
Bass Trombone, Euphonium,
Conductor, Composer, Arranger

Rob Houze, 812-265-6087
Bass

Steve Ilari, 664-8942
Electric Bass, Tuba

Butch Kaufman, 502-376-2462
Monarchs former lead singer

Jeanette Kays, 502-296-1750
Vocals

Susan Kinman, 502-425-8343
flute, piccolo

Don Leffler, 502-254-4329
guitar, bass, vocals

Michelle Lewis, 502-235-4161
Percussion, Drum Set, Mallets,
Congas

Donnie Loeffler, 502-724-9534
funbebop@yahoo.com
Guitar, Acoustic Bass, Electric Bass,
Drums, Percussion, Vocals

John Manning, 502-445-1874 or
222-4546
Drums

Mike Mitchell, 502-417-3764
Guitar

John Muenz-Winkler (Jack
Winkler), 502-895-5060,
502-741-9655
Drums, Congas, Washboard

Mike O'Bryan, 812-923-7960
accordion, keyboard

Audrey Schmidt, 502-458-4793
Viola, Violin

Tony Watson, (502) 718-2011
Flute Instructor

Joe Wilson, 812-278-7692
lead guitar

Yeshima aka-K. Michelle Lewis
(502) 235-4161
drumsmart101@gmail.com
Drums, Percussion, Mallets, Congas

Member Information updates since 10/01/23

Elizabeth Cooksey
7102 Creekton Drive
Louisville, KY 40241
(502) 572-0005
lizziecooksey@gmail.com

Brandon Everett-Graves
537 South 3rd Street
Apt. #1310
Louisville, KY 40202
(678) 637-5736
brandon.everettgraves@gmail.com

Christopher Fargen
1509 E. Elm Street
New Albany, IN 47150-3035
(502)-882-0088
chrisfargen@gmail.com

Rebecca Gentry
908 N. Randolph Ave.
Clarksville, IN 47129
Louisville, KY 40214
(502) 693-5689
mbmandolin@aol.com

Robert Houze
11010 West State Road 56
Lexington, KY 47138
(812) 701-4718
robhouzebass@gmail.com

Jean Hutchinson
2503 Weicher Ave.
Louisville, KY 40220
(502) 452-6043
picc@infoonline.net

Gabe Lefkowitz
10315 Amberwell Park Road
Louisville, KY 40241-2175
(617) 699-2724
gabriel.lefkowitz@gmail.com

Tom Luckett
13856 Escondida Cove
Ft. Wayne IN 46845
(502) 558-4771
tomluckett@tomluckett.com

Julia Noone
10315 Amberwell Park Road
Louisville, KY 40241-2175
(508) 735-4794(c)
julianoone2589@gmail.com

John Reedy
3809 Old Brownsboro Hills Road
Louisville, KY 40241
(502) 593-2785
jcreedyentertainment@gmail.com

Benji Simmons
7015 Irewick Way
Louisville, KY 40272
(502) 619-2929(c)
Benji.simmons42@gmail.com

James Smoak
717 E. State Road 60
Pekin, IN 47165
(812) 896-6973(c)
jim47165@gmail.com

Greg Wing
932 Tavershan Avenue
Evansville, IN 47725
(606) 776-8771
gregwing53@gmail.com

New Members as of 10/01/2023

Jared Andrews
128 Valley Drive
Shelbyville, KY 40065
(502) 750-5606
qbjay03@me.com
Drums
Joined November 2023

Christopher Choi
430 W. Muhammad Ali Blvd.
Apt.#719
Louisville, KY 40202
(929) 318-3903 (c)
ckeumc@gmail.com
Timpani
Joined November 2023

Alex Di Thomas
1124 Reutlinger Ave. #119
Louisville, KY 40204
(330) 501-9999 (c)
alexdiithomas@gmail.com
Oboe/ English Horn
Joined December 2023

Guangwei Fan
13714 B S. Blakely Lane
Louisville, KY 40217
(267) 234-3920(c)
alwyn1901@hotmail.com
Trombone/ Euphonium
Joined November 2023

Tammy Hercamp
55 E 1100 S
Columbus, IN 47201
(812) 374-9270
tammyjhercamp@gmail.com
Bass Guitar
Joined November 2023

Kevin Murphy
850 Washburn Ave., Apt.# 67
Louisville, KY 40222
(919) 961-7121 (c)
kvnjmurphy4@gmail.com
Violin
Joined November 2023

Diane Yang
946 Goss Ave. #1332
Louisville, KY 40217
(410) 533-0493(c)
dianeliyang@gmail.com
Violin
Joined November 2023

Suspended Members as of 12/31/2023

Nicholas Finch Michael Hesler Carl Larson Ubaldo Lopez Sam Meade
Travis Snyder Matthew Yarborough

Suspended 31/13)

Resigned Members (as of 12/31/2023)

Lori Baruth John Galloway David Lamb Carrie Ravenstem
Nathan Siler John Thieman



REHEARSAL HALL POLICY

*The Rehearsal Hall is booked on a first-come-first-served, month-by-month,/ 4 week basis by phoning or e-mailing the Office Manager at 451-7509 or musunion@louisvillemusicians.org. Please contact the office towards the end of the month to book for the next month - or, as soon as you know when you'll want the room. Please note: Bookings are not firm until a confirmation e-mail or phone call is received from the Office Manager. Once confirmed, the code for the key lock box may be obtained from the office during regular business hours Monday through Friday (11 am - 2 pm).

* Bookings may also be made via the On-Line Self Scheduling Calendar link in the "Members " section of the website, www.louisvillemusicians.org (a Local website username and password are required, contact the Office if you need one).

* Keys are to be returned immediately following use. After hours, please return the key to the lockbox (located on the side door between the hall and Murphy's Camera Shop) so that it is available for the next person.

*Only members in good-standing may book the Rehearsal Hall, and all members of the group rehearsing must also be members in good-standing. Exception: Member ensembles auditioning new players, who may or may not be members, may book the hall. Use of the hall for auditioning new players is limited to three times per vacancy. Please notify the Office Manager of this situation at the time of booking. Please note: In these cases, the member booking the hall should take every opportunity to extend an invitation to any non-union player(s) to join the Local. Other exceptions to this policy will be considered on a case basis. Please contact the Office if you have any questions or concerns.

*Although its primary use is for musical rehearsals, members may also use the hall for other types of events, with prior approval of the Executive Board (e.g., gathering of non-musical friends, etc.). Contact the Office Manager to submit a request.

*The Rehearsal Hall is not for storage of personal equipment. Members are asked to remove their equipment when done, and return the room to its original ready-to-use condition.

*The Local is not responsible for any theft or damage of items left in the room.

*There is absolutely NO smoking in the building or use of any flammable items of any kind (e.g., candles and incense) due to Fire Department Regulations, members' allergies and common courtesy. Cigarette butt disposal containers are located outside each door.

* Alcoholic beverages are not allowed in the Rehearsal Hall due to insurance restrictions.

*Dispose of all trash before leaving the Rehearsal Hall. Trash bins are provided at each end of the rehearsal room and a recycling bin is located near the kitchen. Please empty all liquids from containers before depositing them in the trash/ recycle bins. Please carry large volumes of trash out to the black garbage cans at the end of the parking lot.

*Please turn OFF all lights and return the thermostat to its "normal" setting before you leave. By pressing the "run Program" button on the thermostat. NEVER turn the thermostat to the "off" position.

*Please ensure all doors are securely shut and locked when you leave.

*Please notify the Office Manager of any issues with the Rehearsal Hall (e.g., non-functioning HVAC, paper towel replenishing, non-functioning lavatories, etc.)

*Thank you for helping keep this valuable resource clean and available for the use of all our members!

(Revised 8/1/2015)

THE QUENTIN K. SHARPENSTEIN FUND

In 2018 Local 11-637 saw the passing of Quentin Sharpenstein. Much beloved, Quentin left a wonderful legacy as a musician, contractor, teacher, and leader in our own organization and in the Louisville community as a whole. Because of his dedication to our Local, his widow Paula asked if we would accept donations in his name to be used as we saw fit to honor him in some way.

The board investigated various possibilities and have established an endowed scholarship in Quentin's name to be awarded to a deserving student of the low brass family at YPAS, identified by the YPAS faculty and Administration.

To date, donations have come from a number of members and former members in the amount of about \$4,200. Please consider making a small one-time donation or a continuing pledge -Any amount will help and your responses will be confidential.

Donations may be sent into the office, payable to Louisville Federation of Musicians. Please put "Sharpenstein Fund" in the memo line.

Orphaned Piano looking for a Good Home!

Free to whoever
wants it!



If interested contact Joe(502) 931-8081 or
Steve (502) 938-6327



Do you regularly play with a group? The office gets requests from folks wanting contact information on a group, and often, I have never heard of the group, so I can't help them (and you) connect. If you play in a group, please contact the office and let me know...



The name of your group



The contact person



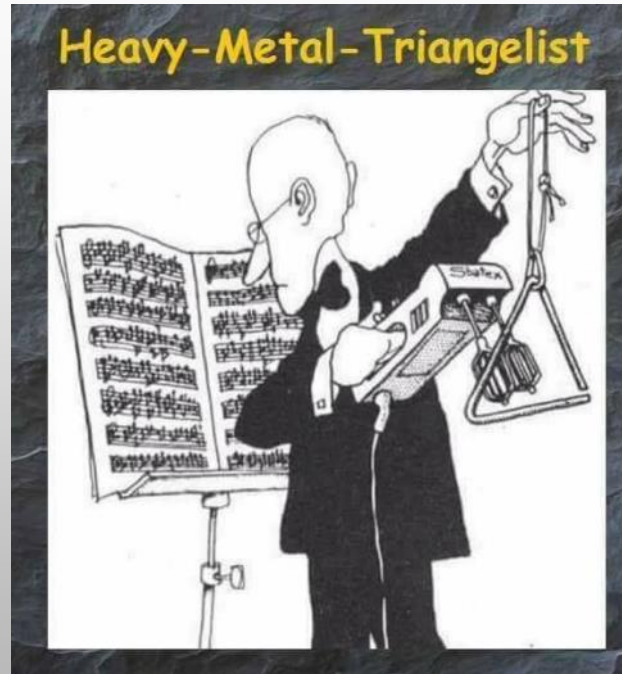
The type/genre of music

Also, if your group is interested in participating in
CMP performances (public service scale applies)



We now have a lock box for access to the rehearsal hall key. It is located on the side door between our building and Murphy's Camera Shop. The current code to access the key is 451709. When finished, return the key to the box so it is available to the next person (you will have to re-enter the code). Due to issues with homeless persons occupying this area, we have also now installed combination locks on the gates. The code for that is 7509. Please be sure to relock the gates before you leave.





District 1	\$1,153.85	District 14	\$741.85
District 2	\$1,153.85	District 15	\$0.00
District 3	\$1,153.85	District 16	\$1,153.85
District 4	\$1,153.85	District 17	\$1,008.85
District 5	\$1,153.85	District 18	\$1,153.85
District 6	\$553.85	District 19	\$477.85
District 7	\$552.85	District 20	\$1,153.85
District 8	\$353.85	District 21	\$0.00
District 9	\$343.85	District 22	\$1,153.85
District 10	\$540.85	District 23	\$854.85
District 11	\$890.85	District 24	\$1,153.85
District 12	\$612.70	District 25	\$1,063.70
District 13	\$1,153.85	District 26	\$1,153.85

Total amount remaining as of 1/13/2024 \$21,842.00

Community Music Partnership (CMP) Funding Available

The chart above shows the amount of funding now available in each of Louisville's 26 Districts for music performances through June 30th of 2024. The city allocated a total of \$30,000 this fiscal year to this fund. The performances must be free and open to the public. This funding can also be used for Live Streaming concerts if applicable. To request funds for a specific performance, have the event coordinator fill out the form on the following page and contact their District Councilmember. Step by step directions are located on the local web site under "Community Music Partnership."

COMMUNITY MUSIC PARTNERSHIP REQUEST FOR MUSICIANS

Requesting Organization _____

Contact person _____

Mailing address _____

Phone number _____ Email _____

Name of event _____

Location of event _____

Date of event _____ Hours of performance _____

Approximate expected attendance _____

If available, would you like your Metro Councilmember to attend? _____

Name of band & bandleader _____

Number of players in the band (total) _____

(If you need assistance with selecting a band, contact the Louisville Federation of Musicians at 451-7509 or view our listing of musicians at www.louisvillemusicians.org)

Band price discussed, if different from scale _____

Guidelines:

1. The Community Music Partnership is a joint effort of the Louisville Metro Council and the Louisville Federation of Musicians to provide music for community events.
2. The music provided by the Community Music Partnership will not be used for political activities, church religious activities, nor for the benefit of daycares, public or private or parochial schools.
3. The event is free and open to the public, and the requesting organization is not-for-profit.

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Business Office Use Only

District # _____ Invoice # _____ Check# _____



A rare “full house” in the Hall for our 4th quarter General Membership Meeting in



Silverwood performing for Bardstown Road Aglow this past December



Do You Know Someone Who Should Be in the Union?

If you're working, teaching, or just hanging with other musicians chances are you know someone who *should* be in the union —but isn't.

That's the way the business is today. Too many musicians are working outside the union, missing out on the advantages of AFM membership. They don't enjoy true contract protection. They don't have easy access to job referrals, reliable booking agents, recording and multimedia protection. They don't work under collective bargaining agreements. They're not part of a community of musicians that works to make the music industry better and fairer for musicians.

They don't know that "Membership Makes the Difference."

That's unfortunate for them. And for you.

As an AFM member, you know your real strength in the music business comes from working collectively with other musicians. Isolated musicians are more easily exploited and less likely to receive benefits that union musicians take for granted—contracts that are more than just pieces of paper, scale wages worthy of professionals, respect and dignity.

Although they don't mean to, non-members hurt all musicians by remaining outside the union. They convince the people who hire us that musicians have low standards, that we're willing to settle for less, that we're not serious about our profession.

The best way we can build a better music business is to build the union by bringing non-members into our Local. It's easy. Any member can do it. Every member *should* do it. Just talk to the non-members

A Community of Musicians

Contract Protection

Job Referrals

Collective Bargaining

Career Advice You Can Trust

Instrument and
Equipment Insurance

Reliable Booking Agents

Emergency Traveling
Assistance

Recording and
Multimedia Protection

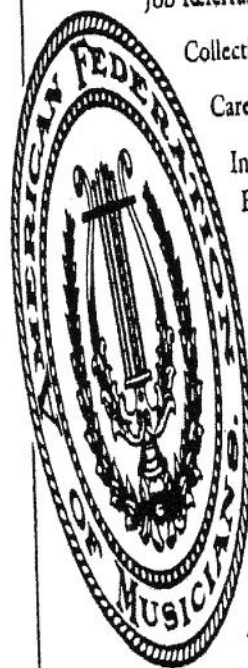
Experienced Negotiators

Multi-Employer Pension Funds

Audition Ads

Musician-to-Musician Support

Somebody in the Business Who's On Your Side



Membership Makes The Difference

you know about why you carry a union card. Send them into the Local. Show them that AFM musicians care. Let them know that if they really want to succeed in the music business—
"Membership Makes the Difference!"