



The LOUISVILLE MUSICIAN

LOUISVILLE FEDERATION OF MUSICIANS Local No. 11-637



Anthony Minstein ▪ President/Secretary-Treasurer

Lisa M. Weaver ▪ Vice President

Mike Chmielewski, Jane Halliday Nancy Staidle ▪ Board Members

Fourth QUARTER 2022

President's Column

Fellow Members,

2022 has drawn to a close, and 2023 is upon us.

We ended 2022 with a profitable balance, even after internal investment in our rehearsal hall and infrastructure. We've increased the visibility of our local with over 130 public access (free!) performances by our members across Metro Louisville in addition to adding art to our neighborhood with our mural on the outside wall of our rehearsal hall.

We would not be here without you, our members. We increased total membership in 2022 ending the year with 315 members.

In 2023, our focus will be growing membership by attracting younger musicians. The majority of our members are over 50: this is not self-sustaining business model for a number of reasons. However, there is a wealth of musicians across our city who are unaware of the purpose of labor unions; rarely do college students know of the seminal events in labor struggles: the American Railway Union strike of 1894 against the Pullman factory, or the Triangle Shirtwaist fire of 1911, These are events which shaped national labor policy protecting workers instituting collective bargaining (rights eroded by conservative politicians wishing to eliminate those worker protections).

In unions, workers use collective bargaining to meet management on an equal footing, able to negotiate fair labor contracts for fair wages, benefits and care and consideration upon retirement.

In the words of George Santayana: "those who cannot remember the past are doomed to repeat". If you aren't aware of my historical references above, please google them. It is a visceral reminder of the history of the labor movement, and the negative consequences in the absence of worker protections.

Don't forget to renew your membership and put our next quarterly meeting on your calendar: Monday night, Feb 20th at 7:00 PM in the rehearsal hall.

To entice membership attendance, we will have pizza. What musician can resist a free meal?

Fraternally yours,

Anthony

2023 Dues Notices

Annual dues notices were emailed out in early December. Suspended members who do not pay at least the second six months of 2022 dues by January 31, 2023 will be moved to an "expelled" status. Members who do not pay at least their first half 2023 dues by January 31, 2023 will be moved to a "suspended" status. AFM measures put in place during the COVID pandemic no longer apply. Please check and make sure you are up to date on your annual dues to avoid any fines or fees.



CINCINNATI
CHAMBER
ORCHESTRA
ECKHART PEYL
MUSIC DIRECTOR

SUMMERMUSIK
CINCINNATI CHAMBER ORCHESTRA FESTIVAL

ANNOUNCES THE FOLLOWING VACANCIES

**PRINCIPAL FLUTE
PRINCIPAL OBOE
SECOND OBOE (ENGLISH HORN)**

Compensation

2023: \$120 Per-Service + \$10 for Misc. Expenses
2024: \$122 Per-Service + \$10 for Misc. Expenses
2025: \$125 Per-Service + \$10 for Misc. Expenses
10-service minimum, 20 services offered on average

The CCO presents a 4-week festival season in August (attendance is required) with some possible additional dates throughout the year (attendance is not required). The CCO does not provide housing or travel expenses.

There is a possibility of trial weeks during our Summermusik season in August 2023 and possible chamber music reading component for finalists.

Auditions scheduled for **Monday, March 20, 2023 (Principal Flute)** and **Tuesday, March 21, 2023 (Both Oboe Positions)**
Cincinnati, OH: First Unitarian Church
(536 Linton St. Cincinnati, OH 45219)

To apply: **Email only** a one-page resume in PDF format AND "Voluntary Self Identification Form" to ccoaudition@gmail.com.

Form can be found at this [link](https://www.ccoincincinnati.org/jobs) or at [ccoincincinnati.org/jobs](https://www.ccoincincinnati.org/jobs)

Oboists: please indicate if you are applying for both Principal Oboe and Second Oboe (English Horn) or just one position.

**APPLICATION MATERIALS MUST BE RECEIVED NO LATER THAN
MARCH 6, 2023.**

Manami White, Personnel Manager | All communication will be sent via email.
No phone calls, please.

The CCO is an Equal Opportunity Employer and is a partner orchestra of the National Alliance for Audition Support.

[is.org](https://www.ccoincincinnati.org)



Job Opportunities



WE ARE
HIRING

Positions:

**Voice, Piano, &
Violin Faculty**

Requirements:

▶ Minimum of a
Bachelors in Music

▶ Pay is \$40/hour

▶ Part time employee benefits

Submit your resume to:
info@laofm.org

Please send your resume to info@laofm.org by Feb. 6th to be considered. Thank you!

Once again, the Music Performance Trust Fund is announcing a special opportunity for locals to apply for 100% grants for Black History Month for the month of February and Jazz events taking place in the month of April, as we celebrate Jazz Appreciation Month. We encourage traditional live performances where it is safe for musicians and live audiences, live stream concerts, senior/nursing homes etc.

When applying, please indicate 'BHM' for Black History Month and 'JAM' for Jazz Appreciation Month. Also include the date under the project name on the application. Although the events will be fully funded, a sponsor is required to be approved. These grants will not count against the local's allocation.

Jazz Appreciation Month application deadline is: Friday, April 14th.

****Although there is no cap on performances, we will ask you to adjust any performances we deem excessive in cost so that we may spread our funds fairly to others.****

Contact the office for more information!!

The Recording Industry's



Summary of Executive Board Meetings

October 3, 2022

1) 11:00 - Call to Order

NOTE: All future BOD Meetings will be held first Tuesday of each month at 1:00PM

Virtual attendance via Google Meets or in person at Local 11 - 637 offices

In the event of a holiday, the meetings will be held the following Monday.

Please mark your calendars

2) 11:01 - Roll Call of 2022 Officers: Present are President Anthony Minstein, Vice President Lisa Weaver, Board Members Nancy Staidle and Mike Chmielewski, AFM Delegate Mike O'Bryan

3) 11:02 - Approval of Prior Meeting Minutes

August BOD

Motion to accept carried by majority

4) 11:03 - State of the Local

A. President:

1. Orchestra

Graham Parker approved by Society board as Executive Director

2. Derby Dinner Playhouse

CBA approved

3. Grants

Co-funding - none in process - question on t-shirts unresolved

4. Building Management

Tenants -

A.5 Elephants- lease renewed to April 30 2025

Mice! - House cat in process (name)

B. Luminaa - lease through July 31, 2023

Property -

A. North wall mural completed

Ribbon cutting Monday 10/3 at 6PM

Hiz honor the mayor chief scissor operator

All local TV stations invited - none confirmed

Celebration get together afterwards in rehearsal hall

B. HVAC service - \$440

5. Community Partners & Relationships , CMP

A. 60 played since Jan 1

B. 55 planned/played for fiscal year - July 1, 2022 to June 31 2023

C. District 8 overbooked:

D. Districts 1 to 5, 11, 13, 18 through 23 and 25 have not spent in 2022

E. Bardstown Rd Aglow in jeopardy - no \$\$ in District 8; Cassie's admin insisting requestor work directly with districts for funding transfer

B. 11:30 - Treasurer:

Financials

1. Operating Expenses

Operating on hand - \$39,470.92

Outstanding expenses

\$2,200 expense to Arnold painting for rehearsal hall

\$1,800 expense to Claire for mural

2. Insurance Reserves - \$5,163

3. CMP Account - \$696.21

4. Sharpenstein Fund

Savings - \$312.61

24 mth. CD - Matures 9/4/2022 - \$1,015.70

6 mth. CD - Matures 9/4/2023 - \$1,544.97

5. Building Loan

Remaining balance owed: \$14,901.72

September balance: \$27,938.58

Paying \$300 above monthly minimum to pay off loan early

C. 11:40 - Secretary:

Membership Updates

Census: 315

New members September: 3

Reinstated members -

Members suspended - 5

7) 11:50 - Committees

Technology Committee

P/A

Loaned equipment tracking

Kim Tichenor - LOMC October

KY touring over next 2 years

Mammoth Cave

Membership Committee

New member drive 1st quarter 2023

8) 12:00 - Membership/Local News/Updates

9) 12:10 - New Business

Creating a 501C

Other New Business

General membership meeting tonight at 7 PM

Next meeting November 7 @ 1:00 PM

12:15 - Adjourn

November 7, 2022

1) 1:00 - Call to Order

From AFM: This reminder that IEB pandemic waivers have ceased. Your membership, executive boards, and committees may no longer meet electronically if your bylaws do not specify this option.

2) 1:01 - Roll Call of 2022 Officers: Present are President Anthony Minstein, Vice President Lisa Weaver, Board Members Nancy Staidle and Mike Chmilewski, AFM Delegate Mike O'Bryan . Jane Halliday, excused

3) 1:02 - Approval of Prior Meeting Minutes

1. October BOD
2. Minutes approved all saying yea

4) 1:03 - State of the Local

A. President:

1. Orchestra
 - UAW Lawyer
 - Chamber Tours
 - Cave concerts
 - Opportunity to improve relationship

2. Grants

Co-funding - potential to co-fund technology security in rehearsal hall

3. Building Management

A. Tenants -

5 Elephants- lease renewed to April 30 2025
Mice! - Electronic traps seemed to have worked
Do we still need/want cat(s)?
Luminaa - lease through July 31, 2023

B. Property -

Lisa to get estimate for improving toilets in rehearsal room
Plumbing in mens room in rehearsal hall
Electric in office/gutter and floors repaired
Overall access to hall and to equipment closet
Replaced key demands locks be changed

4. Community Partners & Relationships

A. heARTS Louisville

Metro funding for music
Fund for the Arts Grant (application open through Nov 2022)

B.CMP

60 played since Jan 1
52 planned/played for fiscal year - July 1, 2022 to June 31 2023
Districts not spending a dime of CMP money: 1 to 5, 11, 13, 18 to 20, 22 and 25

C. Bardstown Rd Aglow

Approved for 4 single musicians
MPTF plan for duet at Monarch MAC

B) 1:30 - Treasurer:

1. Financials

Operating Expenses

Operating on hand - \$29,495.46
Insurance Reserves - \$5,212; benefits to be paid to beneficiaries of
Jim Rago
Sandra Bealmer

CMP Account - \$1,387.08

Sharpenstein Fund

Savings - \$312.61
24 mth. CD - Matures 9/4/2022 - \$1,015.70
36 mth. CD - Matures 9/4/2023 - \$1,544.97

Building Loan

Remaining balance owed: \$14,901.72
Paying \$550 against principal each month - \$600 payment

2. Property Expenses

Normal and customary maintenance:

General repairs and maintenance - \$650
Plumbing repair men's room sink - \$575
Gutter repair "one more time" - \$175
Re-key rehearsal hall doors - \$145.17
Jefferson Cty Tax bill - \$5,467.69 - due and payable
Personal property tax - \$66.83 - due and payable
Repairs

Solar power under evaluation

C. 1:40 - Secretary:

1. Membership Updates

Census: 318
New members October: 3
Reinstated members -
Members suspended - 3

7) 1:50 - Committees

A. Technology Committee

Loaned equipment tracking
Racking
Improving secure access to closet

B. Kim Tichenor - LOMC October

C. Membership Committee

New member drive Spring 2023
Anthony talking to Bellarmine in January

8) 2:00 - Membership/Local News/Updates

9) 2:10 - New Business

- A. Do by-laws specifically state we can meet virtually?
Mike to research and prove Anthony is wrong
B. Creating a 501C
501C advantage request CMP and MPTFs
C. Create booking service (required for CMP)
D. Other New Business
Next meeting December 5 @ 1:00 PM

2:15 Adjourn

December 7, 2022

1) 1:00 - Call to Order

From AFM: This reminder that IEB pandemic waivers have ceased. Your membership, executive boards, and committees may no longer meet electronically if your bylaws do not specify this option.

- 2) 1:01 - Roll Call of 2022 Officers: Present are President Anthony Minstein, Board Members Jane Halliday, Nancy Staidle and Mike Chmielewski, (Vice President Lisa Weaver, is excused with covid)
- 3) 1:02 Mark LeReu presenting on solar power for building
Solar Energy Solutions - HQ in Lexington, office in Bluegrass Pkwy
Since 2006 - Oldest in region
Engineering firm
Provided references for prior completed projects
Grid Tied system (no batteries; extra power back to grid)
Total price \$72K (check amount to vendor)
Net to us (after receiving Fed Tax payment of \$22,293)
Conservative estimated offset 68% (savings against our electrical bill)
Mark needs actual bills to calculate true ROI - Mark to develop ROI based on bill
- 4) 1:20 - Approval of Prior Meeting Minutes
1. November BOD - no motion to approve, were not approved (Approved in January BOD meeting)
- 5) 1:22 - State of the Local
A . President:
Orchestra
UAW Lawyer representing United Auto Workers and I will have lunch to discuss how the UAW can help us in negotiations-
Woodwind quintet - went well and was well received
Mammoth Cave concerts - management visited yesterday
2 harps + 17 musicians
CBA does not permit performances in low temps as found in Mammoth
Opportunity to improve relationship
- Grants
Co-funding - co-funding request for toilets and men's room linoleum floor
- Building Management
Tenants -
5 Elephants- lease renewed to April 30 2025
Toilet needs to be replaced
Luminaa - lease through July 31, 2023
- Property -
Replacing 2 toilets: rehearsal hall and 5 Elephants
New linoleum in men's room
Community Partners & Relationships
- Community Music
66 CMP played since Jan 1
58 CMP planned/played for fiscal year - July 1, 2022 to June 31 2023
12 MPTF since 1/1/22
8 MPTF this fiscal year since 5/1
Districts not yet spending CMP money: 1 to 5, 11, 13, 18 to 20, 22 and 25
Bardstown Rd Aglow
6 musicians locations: 4 singles/2 duos
MPTF duet at Monarch Music and Art Collective
Marching band (non-members) at Wendy's tree
Next year; hold post-performance party in hall

B. 1:35 - Treasurer:

1. Financials

Operating Expenses

Operating on hand - \$10,668.04

Accts Recievable - \$8,706.98

Insurance Reserves - \$5,212; benefits to be paid to beneficiaries of
Jim Rago and Sandra Bealmer

CMP Account - \$610.05

Sharpenstein Fund

Savings - \$312.61

24 mth. CD - Matures 9/4/2022 - \$1,015.70 to be renewed

36 mth. CD - Matures 9/4/2023 - \$1,544.97

Building Loan

Remaining balance owed: \$14,163.73

Paying \$650 each month: \$600 against interest

2. Property Expenses

Normal and customary maintenance:

General repairs and maintenance - \$1,500

Replacement desk chair - \$100

C. 1:45 - Secretary:

1. Membership Updates

Census: 318

New members November: 0

2. Recruiting students at Bellarmine 1/16/2023

5) 1:50 - Committees

A. Technology Committee

Visit by Willis-Klein to propose solution to be scheduled

Videos made to understand how to use loaner equipment

B. Kim Tichenor - LOMC

C. Membership Committee

New member drive 2nd quarter 2023

6) 2:00 - Membership/Local News/Updates

A. 501C - not worth the investment: establishing EIN for payroll service may be better option

B. By-laws do not specifically state we can meet virtually

Propose changes prior to general membership meeting

7) 2:10 - New Business

1. Other New Business

Next meeting January 9 @ 1:00 PM (rescheduling around New Year's Day)

2:15 - Adjourn

Adjournment moved by Nancy, Jane second



ORDER YOUR T-SHIRTS NOW!!

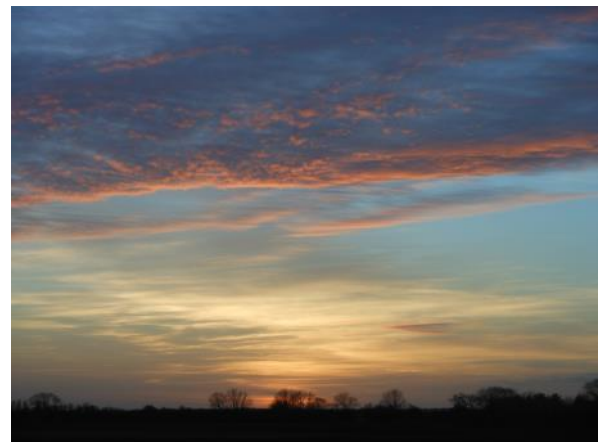
We are selling 2 styles of this t-shirt. Standard cut, or Men's (pictured to the right) and also Women's cut (with a V-neck and slightly shaped sides, pictured below). All shirts are black with the 6 color design and the following wording:

Louisville Federation of Musicians, AFM Local 11-637

T-shirts are \$20 each and can be ordered by calling the office, 451-7509 or emailing at musunion@louisvillemusicians.org.



Both styles come in S, M, L, XL, XXL or XXXL



While all information contained in this newsletter is believed to be as accurate as possible at the time of publication, the Local is not responsible for any possible errors or omissions.
If there is a question about a particular member's status, or to update any information, please contact the office.



General Membership Meeting

Monday, February 20th

7:00PM

In the Hall



Pizza will be served!!

Please make plans to attend





Rehearsal Hall

Our rehearsal hall is one of the great benefits of our union. There are many, even larger locals that do not have such a privilege. In using the hall recently I was very disappointed in the condition of it. Naturally there are maintenance issues beyond what any one user or band can correct, but it is unacceptable to allow the bathrooms to have overflowing trash receptacles and litter all over the floors. We are on a limited budget and do not have regular maintenance provided by the local so it is the duty of each of us to do the routine clean-up and respect for the hall. If you notice a trash container overflowing or debris around the hall please pick it up and place in one of the large containers behind the hall. Make the office aware of any towels or toilet paper that need replacement. **With everyone's cooperation we can enjoy this most important asset.**

-Gary Falk



When using the Rehearsal Hall

PLEASE RESET THE
THERMOSTAT AFTER USE
PICK UP TRASH
CLEAN UP THE KITCHEN
USE THE RECYCLE BIN
TURN OFF LIGHTS

In an effort to make it easier to keep track of casual work dues owed, the Executive Board has voted to make the IWDD form (Individual Work Dues Declaration) available quarterly. If you are in a position to pay them now, please use the form below. For those wishing to continue paying annually, the IWDD will still be included in the annual dues billing.

Louisville Federation of Musicians

Individual Work Dues Declaration

All members of Local 11-637 of the AFM are required to pay work dues of 2.5 % of scale on the wages they make from casual (non-CBA) engagements. Use the table below to identify the number of engagements you played during the Quarter in which work dues were not withheld from your wages by your leader or contractor. Place a check in the box next to the number of engagements that apply and use the corresponding Work Dues column to determine the amount you owe. Then complete the form to the right of the table and return this worksheet with your payment.

Check box	No. of engagements	Work dues
<input type="checkbox"/>	0	0
<input type="checkbox"/>	1-5	\$3.50
<input type="checkbox"/>	6-10	\$12.78
<input type="checkbox"/>	11-15	\$23.43
<input type="checkbox"/>	16-20	\$34.08
<input type="checkbox"/>	21-25	\$44.73
<input type="checkbox"/>	26-30	\$55.38
<input type="checkbox"/>	31-35	\$66.03
<input type="checkbox"/>	36-40	\$76.68
<input type="checkbox"/>	41-45	\$87.33
<input type="checkbox"/>	46-50	\$97.98
<input type="checkbox"/>	51-55	\$108.63
<input type="checkbox"/>	56-60	\$119.28
<input type="checkbox"/>	61-65	\$129.93
<input type="checkbox"/>	66 and above	\$140.58

Name

Instrument

No. of Engagements played in 2022: _____

__Q1 __Q2 __Q3 __Q4

This form is to be returned to the office with your
payment no later than 30 days after the Quarter being reported.

Payment options include check, cash (in person
at the office), PayPal, or by Electronic Funds Transfer (EFT). Instructions for using PayPal are located on the
members side of the website.

Louisville Federation of Musicians 1436 Bardstown Road Louisville, Kentucky 40204 (502) 451-7509
www.louisvillemusicians.org

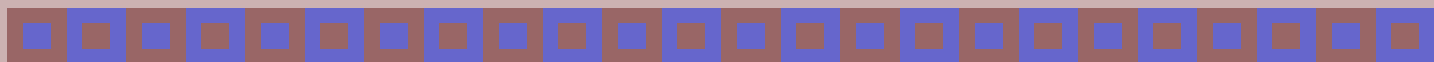
In Memorium



James A. Rago, 79, passed away October 13, 2022. Jim was born in New York and grew up in Lyndhurst, New Jersey. He moved to Louisville, Kentucky in 1967 having been recruited by Jorge Mester, then conductor of the Louisville Orchestra. Jim performed as Principal Timpanist for orchestra from 1967 – 2022. He was the longest-tenured current member of the Orchestra, having performed for 55 years.

Jim graduated from Lyndhurst High School, New Jersey, and entered The Juilliard School of Music in 1961, graduating with a master's degree in 1967. He studied percussion under the acclaimed Saul Goodman, who revolutionized the design of the timpani and the art of playing, and Anthony Cirone, past Principal Percussionist with the San Francisco Symphony. Jim performed at the Aspen Music Festival for many years. He was a consummate professional with exceptional musicianship, who taught a generation of students as a professor of music at the University of Louisville for 30 years. He especially enjoyed jazz and the big band sound, but classical music was his passion. His philosophy of life was to be patient, work hard and you will find your place.

Jim's life of giving musical gifts to the Louisville community will be greatly missed. He is preceded in passing by his parents, James Rago, Sr. and Helen Puntillillo Rago. He is survived by his loving wife of 29 years Cheryl Rago, his children Angela Gordon (Ron), Susan Epps (J.R.), Carole Jenkins (David), Jeff Maddox (Patti) and Amy Stewart (Tony.) The family requests memorial gifts be made to The Louisville Orchestra. <https://louisvilleorchestra.org/support/online-donation/>





Sandra Gail "Sandy" Baugh

Bealmear, 66 of Shepherdsville, passed at her home on Sunday, October 16, 2022.

Sandy was originally from Louisville, Kentucky and a 1974 graduate of Durrett High School. She was employed by Zoom group, located at UPS, for 30 years, and was dearly loved by her clients and co-workers.

She truly made a difference in so many lives. Blessed with the voice of an angel, Sandy was a member of several bands, and known as "Sandy B." She was a loving mother, sister, aunt, grandmother, and friend. She was beloved by all her nieces, nephews, cousins, and friends, and will be greatly missed.

She is preceded in death by her parents Marvin Baugh and Martha Whitlock Baugh; a sister, Barbara Shields Burkart; a grandson, Donnie Dakota Brock.

Sandy is survived by her loving children, Jason (Shannon), Angel, and Jon (Julie) Bealmear; her sisters, Connie (William) Hickey and Martha "Missy" Baugh; her brothers, Marvin Jr. (Sue) and Barry (Carol) Baugh; her ex-daughter in law, Jacinta; along with her five grandchildren, Kaylee, Tyler, Chloe, Persy and Emma.

Online condolences to the family may be made at maramanbillings.com



ADD YOUR SHOWS, WHETHER ONLINE
OR IN-PERSON, TO OUR SHINY, NEW
CALENDAR!

The calendar is here, on the public-facing side of the website: <http://www.louisvillemusicians.org/events-calendar/>

The form for adding your events is linked under the calendar, and is also available from your member's page. The password is flute.

When the COVID-19 pandemic wiped out the traditional ways to play and gig, many members went online. It was impressive to see how many of us adapted - teaching remotely, finding new audiences and performance opportunities, and learning new skills in the process.

Unfortunately, finding the streaming shows, the Patreon releases, and so on was a game of chance. It was clear that an events calendar that included online performances would be a benefit to our members.

Listing your performances on the calendar gives our members and the public an opportunity to hear your music and support your work!



Member Directory

A directory of the membership is available on the website in the “Members Only” section, which requires a user name and password. If you have not yet signed up for a user name and password, but would like to, please contact the office. Hard copies of the directory are also available upon request, or we can email you a pdf of the directory to keep on your computer.



AT LIBERTY

Eddie Abraham, 502-727-3496
drums, vocals

John Campbell
270-792-2434
drums, vocals

Mike Cleveland, 812-256-6128
bluegrass fiddle, mandolin, guitar

Darryel Cotten, 502-419-3795
drum set,

Lynette Davidson 502-298-2672
Oboe

Ron Davidson, 502-299-4805
double bass, bass guitar,
elec. guitar, guitar, vocals

Doug Finke, 502-424-3928
Trombone

Phil Hawkins, 502-969-2530
bass guitar, electric bass, vocals

Gary Hicks, 502-454-0256
trumpet, flugelhorn, cornet

Ray Horton, 812-923-7086
Bass Trombone, Euphonium,
Conductor, Composer, Arranger

Rob Houze, 812-265-6087
Bass

Steve Ilari, 664-8942
Electric Bass, Tuba

Butch Kaufman, 502-376-2462
Monarchs former lead singer

Jeanette Kays, 502-296-1750
Vocals

Susan Kinman, 502-425-8343
flute, piccolo

Don Leffler, 502-254-4329
guitar, bass, vocals

Michelle Lewis, 502-235-4161
Percussion, Drum Set, Mallets,
Congas

Donnie Loeffler, 502-724-9534
funbebop@yahoo.com
Guitar, Acoustic Bass, Electric Bass,
Drums, Percussion, Vocals

John Manning, 502-445-1874 or
222-4546
Drums

Mike Mitchell, 502-417-3764
Guitar

John Muenz-Winkler (Jack
Winkler), 502-895-5060,
502-741-9655
Drums, Congas, Washboard

Mike O'Bryan, 812-923-7960
accordion, keyboard

Audrey Schmidt, 502-458-4793
Viola, Violin

Tony Watson, (502) 718-2011
Flute Instructor

Joe Wilson, 812-278-7692
lead guitar

Yeshima aka-K. Michelle Lewis
(502) 235-4161
drumsmart101@gmail.com
Drums, Percussion, Mallets, Congas

New and Reinstated Members since 10/01/22

Blakeley Burger
168 N. Bellaire Avenue, Apt. #2
Louisville, KY 40206
(859) 492-9480
burgerfiddle@gmail.com
Violin/ Fiddle/ Guityar/ Mandolin/
Banjo/
Joined November 2022

Thomas Hardy
2538 Woodcreek Road
Louisville, KY 40205
(502) 459-4132 (h)
(502) 797-4132 (c)
tomhardy56@gmail.com
Drum Set/ Percussion
Reinstated October 2022

Vincent Luciano
1172 East Broadway
Louisville, KY 40204
vincentluciano3@gmail.com
Double Bass
Joined October 2022

Alan Ohkubo
603 North Arbor Drive
Louisville, KY 40223
(502) 762-7810
alan.ohkubo@gmail.com
Cello
Joined January 2023

Member Information updates since 10/01/22

John Anderson
101138 Chamberry Circle
Louisville, KY 40207
502 349-2658
jhma1998@gmail.com

Jake Chabot
10114 Summit Park Place,
Apt. #203
Louisville, KY 40241
(321) 217-8814
jakechabotflute@gmail.com

Terry Cravens
5201 La Forest Drive
La Canada, CA 91011
(818) 957-4120 (h)
(818) 219-5983 (c)
terrscravens@gmail.com

Joanna Goldstein
2612 Top Hill Road
Louisville, KY 40206
(502) 896- 8329
(502) 599-6555 (c)
joanna.goldstein@twc.com

Michelle Lewis
521 Zorn Avenue, Apt. #G12
Louisville, KY 40206
(502) 235-4161
drumsmart101@gmail.com

Nada Loutfi
1103 Emery Lane
Clarksville, IN 47129
(502) 533-8136
mail@pianistnada.com

Peter McHugh
5220 Indian Woods Drive #104
Louisville, KY 40207
(502) 459-6800
liffeymchughpress@gmail.com



John Reedy
3809 Old Brownsboro Hills Road
Louisville, KY 40241
(502) 339-7461
jcreedyentertainment@gmail.com

Resigned Members as of 12/31/2022

Sharon Murphy Rebecca Neely

Suspended Members (as of 12/31/2022)

Aaron Craker Roger Marsh

**The Annual Awards Night and Chili Cook-off
will be held on
May 15th, 2023**

**We will be awarding pins for our New Life Members, 25 year and 50
Year Members as well as the 2022 Musician of the Year**

Details will be sent to the membership at a later date!



REHEARSAL HALL POLICY

*The Rehearsal Hall is booked on a first-come-first-served, month-by-month,/ 4 week basis by phoning or e-mailing the Office Manager at 451-7509 or musunion@louisvillemusicians.org. Please contact the office towards the end of the month to book for the next month - or, as soon as you know when you'll want the room. Please note: Bookings are not firm until a confirmation e-mail or phone call is received from the Office Manager. Once confirmed, the code for the key lock box may be obtained from the office during regular business hours Monday through Friday (11 am - 2 pm).

* Bookings may also be made via the On-Line Self Scheduling Calendar link in the "Members " section of the website, www.louisvillemusicians.org (a Local website username and password are required, contact the Office if you need one).

* Keys are to be returned immediately following use. After hours, please return the key to the lockbox (located on the side door between the hall and Murphy's Camera Shop) so that it is available for the next person.

*Only members in good-standing may book the Rehearsal Hall, and all members of the group rehearsing must also be members in good-standing. Exception: Member ensembles auditioning new players, who may or may not be members, may book the hall. Use of the hall for auditioning new players is limited to three times per vacancy. Please notify the Office Manager of this situation at the time of booking. Please note: In these cases, the member booking the hall should take every opportunity to extend an invitation to any non-union player(s) to join the Local. Other exceptions to this policy will be considered on a case basis. Please contact the Office if you have any questions or concerns.

*Although its primary use is for musical rehearsals, members may also use the hall for other types of events, with prior approval of the Executive Board (e.g., gathering of non-musical friends, etc.). Contact the Office Manager to submit a request.

*The Rehearsal Hall is not for storage of personal equipment. Members are asked to remove their equipment when done, and return the room to its original ready-to-use condition.

*The Local is not responsible for any theft or damage of items left in the room.

*There is absolutely NO smoking in the building or use of any flammable items of any kind (e.g., candles and incense) due to Fire Department Regulations, members' allergies and common courtesy. Cigarette butt disposal containers are located outside each door.

* Alcoholic beverages are not allowed in the Rehearsal Hall due to insurance restrictions.

*Dispose of all trash before leaving the Rehearsal Hall. Trash bins are provided at each end of the rehearsal room and a recycling bin is located near the kitchen. Please empty all liquids from containers before depositing them in the trash/ recycle bins. Please carry large volumes of trash out to the black garbage cans at the end of the parking lot.

*Please turn OFF all lights and return the thermostat to its "normal" setting before you leave. By pressing the "run Program" button on the thermostat. NEVER turn the thermostat to the "off" position.

*Please ensure all doors are securely shut and locked when you leave.

*Please notify the Office Manager of any issues with the Rehearsal Hall (e.g., non-functioning HVAC, paper towel replenishing, non-functioning lavatories, etc.)

*Thank you for helping keep this valuable resource clean and available for the use of all our members!

(Revised 8/1/2015)

THE QUENTIN K. SHARPENSTEIN FUND

In 2018 Local 11-637 saw the passing of Quentin Sharpenstein. Much beloved, Quentin left a wonderful legacy as a musician, contractor, teacher, and leader in our own organization and in the Louisville community as a whole. Because of his dedication to our Local, his widow Paula asked if we would accept donations in his name to be used as we saw fit to honor him in some way.

The board investigated various possibilities and have established an endowed scholarship in Quentin's name to be awarded to a deserving student of the low brass family at YPAS, identified by the YPAS faculty and Administration.


To date, donations have come from a number of members and former members in the amount of about \$4,200. Please consider making a small one-time donation or a continuing pledge -Any amount will help and your responses will be confidential.

Donations may be sent into the office, payable to Louisville Federation of Musicians. Please put "Sharpenstein Fund" in the memo line.



Did you know?

Your annual dues don't go as far as you might think! For AFM Regular members who pay \$150 in annual dues, only **\$51.82 remains in the Local coffers**. This is due to the following obligations - deductions for the life insurance policy (22.68), AFM per capita dues (\$66), KY AFL-CIO dues (\$7.20), AFM Southern Conference dues (\$.50), and Greater Louisville Central Labor Council dues (\$1.80). For AFM Life members, the Local Office's net revenue is **\$33.54** after life insurance (22.68), AFM Per Capita (\$40), KY AFL-CIO (\$7.20), AFM Southern Conference dues (\$.50), and Greater Louisville Central Labor Council dues (\$1.80). **This is why work dues are CRITICAL to the functioning of the Local!**



Do you regularly play with a group? The office gets requests from folks wanting contact information on a group, and often, I have never heard of the group, so I can't help them (and you) connect. If you play in a group, please contact the office and let me know...



The name of your group




The contact person



The type/genre of music

Also, if your group is interested in participating in
CMP performances (public service scale applies)



We now have a lock box for access to the rehearsal hall key. It is located on the side door between our building and Murphy's Camera Shop. The current code to access the key is 451709. When finished, return the key to the box so it is available to the next person (you will have to re-enter the code). Due to issues with homeless persons occupying this area, we have also now installed combination locks on the gates. The current code for the gate is 4517. Please be sure to relock the gates before you leave...with the numbers facing the parking lot.





"Schubert's string trio for musicians with exaggerated facial expressions."

District #	\$ Remaining
District 1	\$1,153.85
District 2	\$1,153.85
District 3	\$1,153.85
District 4	\$815.85
District 5	\$1,153.85
District 6	\$854.85
District 7	\$615.85
District 8	\$2.85
District 9	\$103.85
District 10	-\$8.15
District 11	\$1,153.85
District 12	\$741.85
District 13	\$1,153.85
District 14	\$338.85
District 15	\$373.70
District 16	\$653.85
District 17	\$723.85
District 18	\$1,153.85
District 19	\$740.85
District 20	\$1,153.85
District 21	\$0.00
District 22	\$1,153.85
District 23	\$740.85
District 24	\$890.85
District 25	\$1,153.85
District 26	\$162.85

**Total amount remaining as of
01/23/2023**

\$19,291.00

Community Music Partnership (CMP) Funding Available

The chart shows the amount of funding now available in each of Louisville's 26 Districts for music performances through June 30th of 2023. The city allocated a total of \$30,000 this fiscal year to this fund. The performances must be free and open to the public. ***During this pandemic, be sure to follow social distancing and safety guidelines.*** This funding can also be used for Live Streaming concerts if applicable. To request funds for a specific performance, have the event coordinator fill out the form on the following page and contact their District Councilmember. Step by step directions are located on the local web site under "Community Music Partnership."

COMMUNITY MUSIC PARTNERSHIP REQUEST FOR MUSICIANS

Requesting Organization _____

Contact person _____

Mailing address _____

Phone number _____ Email _____

Name of event _____

Location of event _____

Date of event _____ Hours of performance _____

Approximate expected attendance _____

If available, would you like your Metro Councilmember to attend? _____

Name of band & bandleader _____

Number of players in the band (total) _____

(If you need assistance with selecting a band, contact the Louisville Federation of Musicians at 451-7509 or view our listing of musicians at www.louisvillemusicians.org)

Band price discussed, if different from scale _____

Guidelines:

1. The Community Music Partnership is a joint effort of the Louisville Metro Council and the Louisville Federation of Musicians to provide music for community events.
2. The music provided by the Community Music Partnership will not be used for political activities, church religious activities, nor for the benefit of daycares, public or private or parochial schools.
3. The event is free and open to the public, and the requesting organization is not-for-profit.

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Business Office Use Only

District # _____ Invoice # _____ Check# _____

Do You Know Someone Who Should Be in the Union?

If you're working, teaching, or just hanging with other musicians chances are you know someone who *should* be in the union —but isn't.

That's the way the business is today. Too many musicians are working outside the union, missing out on the advantages of AFM membership. They don't enjoy true contract protection. They don't have easy access to job referrals, reliable booking agents, recording and multimedia protection. They don't work under collective bargaining agreements. They're not part of a community of musicians that works to make the music industry better and fairer for musicians.

They don't know that "Membership Makes the Difference."

That's unfortunate for them. And for you.

As an AFM member, you know your real strength in the music business comes from working collectively with other musicians. Isolated musicians are more easily exploited and less likely to receive benefits that union musicians take for granted—contracts that are more than just pieces of paper, scale wages worthy of professionals, respect and dignity.

Although they don't mean to, non-members hurt all musicians by remaining outside the union. They convince the people who hire us that musicians have low standards, that we're willing to settle for less, that we're not serious about our profession.

The best way we can build a better music business is to build the union by bringing non-members into our Local. It's easy. Any member can do it. Every member *should* do it. Just talk to the non-members

A Community of Musicians

Contract Protection

Job Referrals

Collective Bargaining

Career Advice You Can Trust

Instrument and
Equipment Insurance

Reliable Booking Agents

Emergency Traveling
Assistance

Recording and
Multimedia Protection

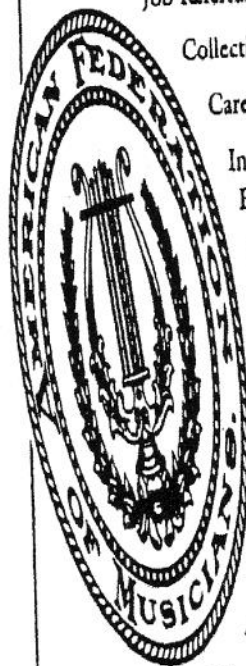
Experienced Negotiators

Multi-Employer Pension Funds

Audition Ads

Musician-to-Musician Support

Somebody in the Business Who's On Your Side



Membership Makes The Difference

you know about why you carry a union card. Send them into the Local. Show them that AFM musicians care. Let them know that if they really want to succeed in the music business—
"Membership Makes the Difference!"