

APPENDIX A. DOUBLINGS

Each of the following is a separate instrument; ***an unlisted instrument is a separate instrument.*** Two (2) or more instruments constitute doubling unless otherwise stipulated. List is in score order.

Piccolo	Trumpet (may include Cornet)
Flute	Flugelhorn
Alto Flute	Bass Trumpet
Bass Flute	Baritone
Oboe	Alto Trombone
Oboe d'amore	Tenor Trombone
English Horn	Bass Trombone
E-Flat Clarinet	Contrabass Trombone
Clarinet	Euphonium
Bass Clarinet	Tuba
Basset Horn	Piano/Celeste (a)
E-Flat Contra Alto/Bass Clarinet	Harpsichord
B-Flat Contra Bass Clarinet	Organ/Celeste (b)
Soprano Saxophone	Harp
Alto Saxophone/ Tenor Saxophone (c)	Percussion/Drum Set (d) (e) (g)
Baritone Saxophone	Timpani (f)
Bass Saxophone	Violin
Bassoon	Viola
Contrabassoon	Viola d'amore
French Horn	Violoncello
Alto Horn	Contrabass
Wagner Tuba	Mandolin
Piccolo Trumpet	Guitar (may include Electric Guitar) (h)
	Electric Bass

The following instrument combinations within the noted respective groups categories are NOT construed as doubling:

- a. Piano and Celeste (when furnished)
- b. Organ and Celeste (when furnished)
- c. Saxophone family (except Soprano, Baritone and Bass Saxophone)
- d. Drummers outfit (set) consisting of bass drum, snare drum, cymbals, gongs, piatti, woodblock, temple blocks, small traps, doorbell, firebell, chenylls, cowbell, sleighbells, whistle, all then used as part of a standard outfit.
- e. Mallet Instruments including xylophone, vibraharp, marimba, chimes, soprano bells, glockenspiel, or any other diatonic set.
- f. Tympani set.
- g. Latin instruments: Timbales, conga drums, bongos, claves, maracas, guiro, quipada, de burro, cabasa, boobams, tumba
- h. Guitar/Electric Guitar *is* a double, except for non-traditional or Custom in-house produced shows.